

*Dedice à Frederik et Conrad Møller.*

# MUSIQUE DE BALLET

## Suite d'Orchestre

par

Otto Malling.

Op. 42.

Pour Piano à quatre mains par l'auteur.

- |                     |                       |
|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka.           |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet.          | 6. Marche solennelle. |

Propriété pour tous pays.

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## Danse gracieuse.

## SECONDO.

Allegretto grazioso.

Otto Malling, Op. 42. Nr. 2.

*p dolce e legg.*

*p*

*cresc.*

*p legato*

*fz > p*

*rit. - - a tempo*

*p*

*p*

*pp*

*dim.*

*Fine.*

Pedal marks (Ped. \*) are present throughout the score.

10781

# Danse gracieuse.

3

Allegretto grazioso.

PRIMO.

Otto Malling, Op.42.Nr.2.

Viol.Solo.

*p dolce e legg.* *p*

*cresc.* *p legato*

*a tempo* *fz* *p* *rit.* *p dolce*

*p* *p* *pp*

*p* *dim.* *Fine.*

## Allegro grazioso.

*pp*  
*Led. Led. Led. segue*

*pp stacc.*

*dim. pp stacc. cresc.*

*f dim. p pp*  
*Led. Led. segue*

*cresc.*  
*Led. \**

*f Led. \**  
*Led. \**

*p dim. p pp*  
*Led. \**  
*D. C. Allegretto al Fine.*

10731

Allegro grazioso.

PRIMO.

5

First system of musical notation. The right hand plays a series of eighth-note chords, starting with a piano (*pp*) dynamic. The left hand has whole rests. A first ending bracket labeled "8." spans the final two measures of the system.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand has whole rests.

Third system of musical notation. The right hand plays chords with a piano (*pp*) and staccato (*stacc.*) articulation. The left hand has whole rests.

Fourth system of musical notation. The right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*) and then pianissimo (*pp*). The left hand has whole rests.

Fifth system of musical notation. The right hand continues with eighth-note chords, including a crescendo (*cresc.*) in the final measures. The left hand has whole rests.

Sixth system of musical notation. The right hand starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*) and then pianissimo (*pp*). The left hand has whole rests. The system concludes with a double bar line.

10731

D. C. Allegretto al Fine.

Meinem Freunde Henrik Möller in Lund  
gewidmet.



Nr.1. Volksleben in der Stadt.

Nr.2. Die Karavane.

Nr.3. Lied des Wüstenmädchens

Nr.4. Derwische in der Moschee.

Nr.5. Im Serail.

Arrangement for 4-h. Pianoforte  
vom **COMPONISTEN.**

Eigenthum des Verlegers für alle Länder.

**KOPENHAGEN & LEIPZIG.**  
Wilhelm Hansen, Musik-Verlag.